

Helmut Newton, Polaroids

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“Helmut Newton, Polaroids” is the latest book from Taschen featuring a collection of Helmut Newton’s test Polaroids. The legendary photographer Newton saved his test Polaroids, allowing a privileged and rare chance to see the tests from a selection of his greatest shoots over a period of decades. Selected by his widow, June Newton, from over 300 photos featured at the 2011 exhibition “Helmut Newton Polaroids” at the Museum für Fotografie in Berlin, this collection captures the magic of Helmut Newton photo shoots as only Polaroids can. \$59.99 – [buy it here](#).

Helmut Newton (1920-2004) was one of the most influential photographers of all time. Born in Berlin, he arrived in Australia in 1940 and married June Brunell (a.k.a. Alice Springs) eight years later. He first achieved international fame in the 1970’s while working principally for French Vogue, and his celebrity and influence grew over the decades. Newton preferred to shoot in streets or interiors, rather than studios. Controversial scenarios, bold lighting, and striking compositions came to form his signature look. In 1990 he was awarded the Grand Prix national de la photographie; in 1992 the German government awarded him Das Grosse Verdienstkreuz for services to German culture, and he was appointed Officier des Arts, Lettres et Sciences by S.A.S. Princess Caroline of Monaco. In 1996, he was appointed Commandeur de l’Ordre des Arts et des Lettres by Philippe Douste-Blazy, the French Minister of Culture at the time. Working and living in close companionship with his wife until his death at 83, his images remain as distinctive, seductive and original as ever.

