

FLICKING  
THE BEAN  
RUBBING ONE OUT  
PLAYING SOLITAIRE  
FEEDING THE BEARDED CLAM  
TEASING THE KITT  
WEAVING THE CARPET  
GREASING  
THE GASH  
SLAMMING THE CLAM



## Gasp in delight at girls bringing themselves to climax in their favourite ways

**T**here are many names and techniques for female masturbation, but the girls on these pages decided exactly how they wanted to touch themselves when they posed for photographer Will Santillo. Whether fingering themselves outside like 41-year-old Montana Skye (opposite), or using porn to get off, like 33-year-old Lindsey (see overleaf), they let Will capture their ultimate moments of ecstasy in all their convulsive, quivering, explosive glory.

Will decided to make a collection of female orgasm photographs after he tested out a digital camera in 2001. He wanted to see how it performed in low light levels, so he took it into the bedroom and asked his wife to do something interesting. She started masturbating, and when he saw the resulting images, he thought it'd be interesting to create a series. But first Will needed to find volunteers to pose for him.

"I was lucky that there were a few women in the beginning who were daring enough to do it," Will explains to Dian Hanson, who's edited a book of his explicit images. "because you don't walk up to a woman you just met and say, 'How would you like to masturbate in front of the camera for me?'"

### Knicks and icks

Once Will had done five or six photo sessions,

he showed his pictures to others, and recruited 60 subjects, aged 21 and upwards, of different ethnicities – including pregnant women and → handicapped women. Many of them dressed up to get themselves in the mood for self-lovin'.

"Most of the women had to have make-up on, and a large proportion had to wear high heels," Will tells Dian. "Stockings were another big thing. I think they learn from the North American media avalanche that they need these things to be sexy. And then many women that got dressed up to do it were naked by the time they got to the climax, because stripping off their clothes was another part of the fantasy."

### Shudder to think

As with the original photos of his wife, Will shot in dim rooms, using extra lighting only on his subjects. He stayed in the shadows, without shoes, so the only noise came from the camera and the girls. All the photoshoots were different, but he noticed a similarity in the way women of certain age groups responded.

"The women over 35, and certainly women into their 40s, have more ability to get lost in their sensuality," he tells Dian. "The intensity of their orgasms was much deeper, closer to a body orgasm. These are the ones who come out of it asking if I'm still there."

The result is a set of photos that reveal much about the different ways women indulge in solo

play behind closed doors. But whether lying in hotel rooms, bedrooms or cars, and stimulating themselves with hands, toys or household items, all lose themselves completely in the moment of orgasm. ●

*La Petite Morte: Female masturbation, Fantasies & Orgasm*, by Will Santillo, edited by Dian Hanson, is published by Taschen, priced £27.99



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