

Screen test

The much-imitated German-born photographer Helmut Newton began his rise to fame in the mid-1950s working for Australian *Vogue* but it wasn't until after he had suffered a heart attack in 1971 that his signature images came to the fore. Abandoning his old style, he chose to address themes such as fetishism and voyeurism face on. He died in 2004 when the car he was driving crashed into the wall of the Chateau Marmont hotel in Hollywood.

Newton saved the Polaroids from his shoots, which have been collated by his widow June and published in a new book by **Taschen**. This collection of test shots creates a secondary body of work, adding another layer to some of his most famous works, including *SUMO* and *A Gun for Hire*.

Helmut Newton, Polaroids,
published by Taschen, £34.99,
ISBN: 978-3-8365-2886-3.
www.taschen.com

