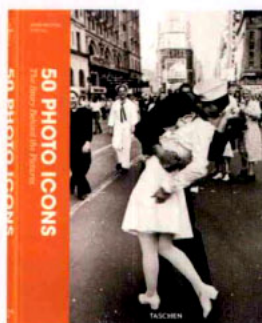


50 Photo Icons

by Hans-Michael Koetzle



Selected with a simple, rigorous rule, these are the 50 images that long-time Taschen contributor Koetzle deems to 'have pushed photography forward in terms of its technology, aesthetics or social relevance'. Presented in chronological order, these monumental images include masterpieces by Cartier-Bresson, Dorothea Lange, Robert Capa, Martin Parr, Sebastião Salgado as well as a fascinating selection of 19th century plates (including Delacroix's *Nude from behind*, 1853). Each carefully reproduced image is accompanied by a detailed description of its provenance, and other images that relate it to the essence of each photographer's canon. And while his choices are impeccable, there will be much debate about who's in and who's not in this most venerated of photography lists.

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