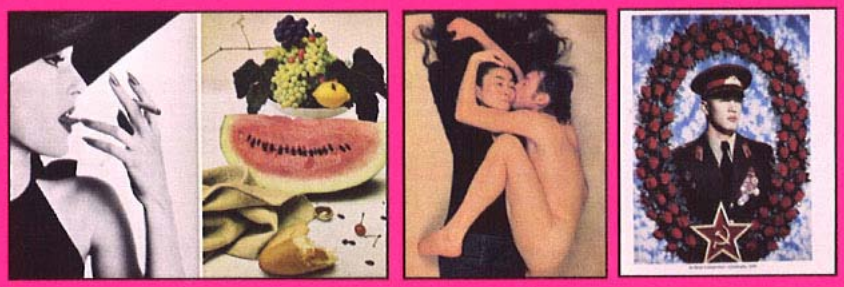
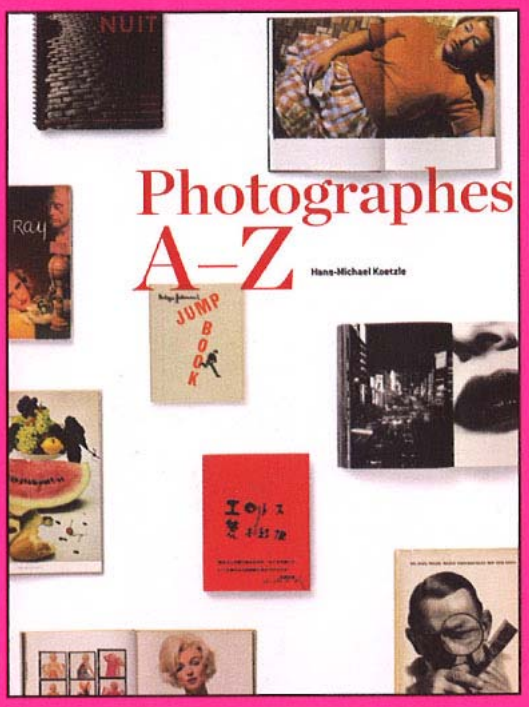
PHOTOGRAPHES A-Z
HANS-MICHAEL KOETZLE

There are many photography encyclopedias, yet few are as beautiful and complete as this one. **Taschen** offers an alphabetic and comprehensive overview of the most influential photographers of the 20th century, accompanied by some of their most famous monographs. From the early modernist to today, from Ansel Adams, Manuel Álvarez-Bravo and Nobuyoshi Araki to Robert Capa, Anton Corbijn and Robert Mapplethorpe, the book presents some 400 photographers, not only from North America and Europe, but also from Latin America, Africa, China and Japan, working in fashion, war or fine arts photography.