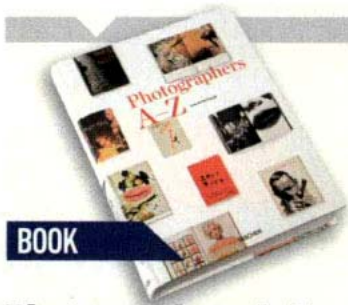


APReview

The latest photography books, exhibitions and websites. By Oliver Atwell



BOOK

Photographers A-Z

By Hans-Michael Koetzle
Taschen, £44.99, hardback, 444 pages,
ISBN 978-3-8365-1109-4



COMPILING

an encyclopedia of photography's most important artists is an unenviable task, but it's one that Hans-Michael Koetzle has done his best to tackle head on. This exhaustive tome contains around 400 entries, and each photographer is assigned a small and succinct biography

detailing his or her career, which on the surface may appear to be lacking in-depth information. However, it could be argued that rather than relying on the text to tell us exactly why each photographer has their place in photography's annals of fame, perhaps it is best to allow the images to do the talking. That's exactly the approach Koetzle has taken here. Each image is displayed as a spread taken from a significant portfolio book released by the photographer. Koetzle's book is a worthy addition to the bookshelf and is a goldmine for anyone looking to discover photographers they may have missed.

