

feature

funk



Funk & Soul Covers

by Joaquim Paulo and Julius Wiedemann
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As students of creative writing know, every good story has a conflict: man versus man, man versus nature, man versus God. And, primarily since the invention of electricity, there has also been man versus technology—a futile contest of man against progress, and time. Because with every advance something is necessarily lost. For every MP3 launched into digital space a disk of grooved vinyl exhales a reluctant last breath. Unless that vinyl happens to be ensconced in a funkafic sleeve of psychedelic art so filled with

soulful passion and unencumbered imagination that it can't help but live forever. *Funk & Soul Covers* documents our love affair with vinyl and all things that glitter, featuring more than 500 legendary covers from African American musicians who changed our notion of what struggle and triumph mean by adding platform boots, star-shaped sunglasses, and a freaky groove. From Marvin Gaye to Prince, Earth, Wind & Fire to James Brown, these artists made history and their albums became art. Long live the funk. —Jack Rubenstein