



PREFAB HOUSES

This book is an absolute delight from beginning to end, as it skips through the many and varied machinations of prefab housing – from the 1853 A Portable Town for Australia to Daniel Libeskind's spectacular The Villa of 2009. Along the way, Matti Suuronen's glorious Futuro, 1968-78, rubs curving shoulders with Richard Buckminster Fuller's breathtakingly functional Dymaxion Deployment Unit, 1944, and a plethora of favourites. The text is by way of short and pacy pockets of information that deserve to be read in league with the introduction, which is simply delightful. And while the buildings are divine experiments, the interiors function as time capsules of cutting edge design. The iconic psychedelic hot box of love, aka Wolfgang Feuerbach's Kunststoff Haus FG2000 1968-70, for example, plays homage to shag pile as no other establishment, with a textured and sculptural ceiling of tufted wool that dangles above red moulded furnishings and the exotica of a round velvet bed. Bliss.

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