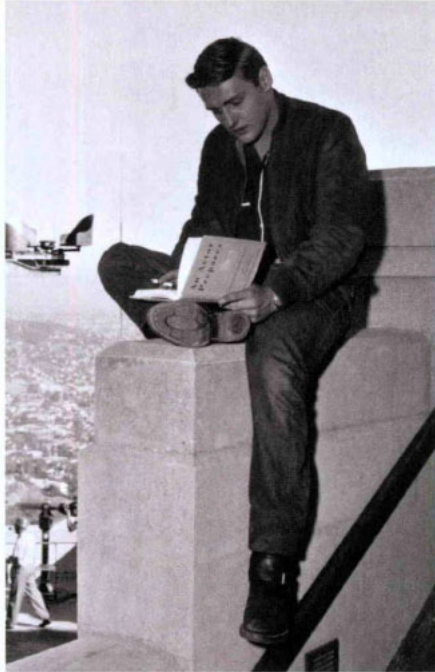


THE MANY WORLDS OF DENNIS HOPPER



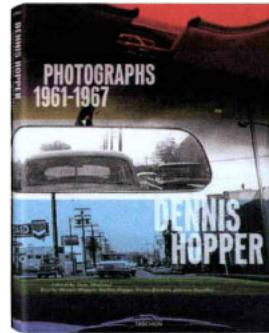
Self Portrait: Dennis Hopper on the set of *Rebel Without A Cause*, 1955

During the 1960s, Dennis Hopper carried a camera everywhere – on film sets and locations, at parties, in diners, bars and galleries, driving on freeways and walking on political marches. He photographed movie idols, pop-stars, writers, artists, girlfriends, and complete strangers. Along the way he captured some of the most intriguing moments of his generation with a keen and intuitive eye. A reluctant icon at the epicentre of that decade's cultural upheaval, Hopper documented the likes of Tina Turner in the studio, Andy Warhol at his first West Coast show, Paul Newman on set, and Martin Luther King during the Civil Rights March from Selma to Montgomery, Alabama.

From a selection of photographs compiled by Hopper and gallerist Tony Shafrazi – more than a third of them previously unpublished – this extensive volume distils the essence of Hopper's brilliantly prodigious photographic career. Also included are introductory essays by Tony Shafrazi and art pioneer Walter Hopps, and an extensive biography by journalist Jessica Hundley.

After limited and art editions, this book is now available in an unlimited trade edition.

Dennis Hopper: Photographs 1961-1967 (hardcover, 544 pages), published by Taschen, €53.50.



Jane Fonda, Malibu, 1965