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The preparation for Stanley Kubrick's great unrealised project – an epic rendition of the life of Napoleon – cost more time and money than that for any of his other films. The director's research was monumental in scale – he amassed, for instance, nearly 17,000 images, some of which are reproduced in Stanley Kubrick's *Napoleon: The Greatest Movie Never Made* (Taschen, £44.99) and all of which are available to view online using the book's

accompanying keycard. This more accessible version of Taschen's limited-edition, ten-volume monster edition is a satisfying way to immerse yourself in the creative workings of a genius: correspondence, transcripts of interviews (one where Kubrick muses on plans for battle scenes involving 40,000 soldiers), notes, location shots (pictured) and a complete copy of the original script are among the fascinating insider material amassed here.

