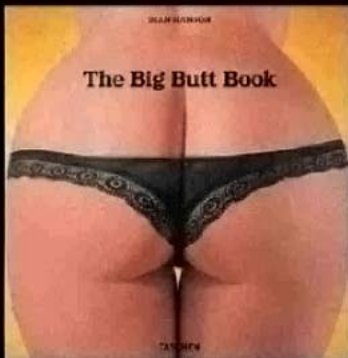


 [curves ahead]



# RUMP ROMP



Ass men, rejoice! This new coffee-table art book has hundreds of trouser-tightening shots of perfect posteriors  
By Christine Colby

60 PENTHOUSE.COM



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Alexis Texas, photographed by Roman Video



Lola, photographed by Mike James



Cynthia, photographed by John Stagliano

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**Society's eroticization** of body parts has always been capricious. In the Victorian age, a mere glimpse of a woman's ankle was scandalous. In the twenties, a slim, boyish figure was all the rage. In the fifties, pinups were built like the decade's cars—lush and decadent, with protruding fins and headlights. The nineties ushered in an age of breast worship, during which a huge

set of implants on a stick-thin body became de rigueur for any aspiring starlet or reality-TV fame whore. As we settle into the twenty-first century, it's become obvious that attention has shifted downward, sparked initially by Jennifer Lopez, but carried on nobly by such celebrities as Kim Kardashian; Jessica Biel; Ice-T's wife, Coco; and other amply bottomed women.

Now, with the recent publication of *The Big Butt Book*, editor Dian Hanson

—who has been delivering quality erotic books for German publisher Taschen since 2001—has a new offering to follow her popular *The Big Penis Book* and *The Big Book of Breasts*. Fans of junk in the trunk won't be able to get enough of the tome, an appropriately generously sized coffee-table art book containing more than 400 photographs celebrating beautiful butts throughout history, including Penthouse Pet Tori Black



Georgia Jones, photographed by Ed Fox



Nicole, photographed by John Stagliano



Lola and Racheal, photographed by Mike James



Racheal, photographed by Mike James

and *Penthouse* models Alexis Texas and Georgia Jones.

According to Hanson, "This book was the hardest to compile of the whole series, as unlike big breasts and big penises, whose popularity is eternal, the taste for big butts is a recent phenomenon in the United States, dating back a mere ten years. As such, it marks the first significant change in our beauty aesthetic since World War II." Women who fear they

have a less-than-inspiring ass can now augment their shapes with padded panties and surgical butt lifts and butt implants, which are becoming more common.

Rapper Sir-Mix-A-Lot waxed poetic about his love for "back" in 1992, but the hip-hop community's long-standing appreciation of big butts has become increasingly cross-culturally prevalent in recent years, with music videos featuring "booty

popping" by dancers with ravishing rears. As Mr. A-Lot proclaims, "Then turn around! Stick it out! Even white boys got to shout/ Baby got back!" (Not that his was the first ode to terrific tushes—see Queen's "Fat Bottomed Girls" and Spinal Tap's "Big Bottom.")

*The Big Butt Book* is a must for fans of the fanny, but to tide you over until you get your copy, enjoy these standout images from its pages. **C+M**