



INTERIORS NOW!
VOLUME 1

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The Now series for Taschen has been hugely successful and it's high time we saw an interior series. The first volume sets a decent pace by delivering the Now philosophy with an abundance of clearly delivered, up-to-the-minute projects. It's a good strategy as it does not interrupt the dialogue of interior design evolution with theories, but allows the work to speak for itself. As Angelika Taschen points out in her introduction, interior design so far this century has done away with the beige-on-cream of the '90s and 'bachelor austere' of the '80s. In their stead we have a super abundance of timber, polished surfaces, colour, texture and light carefully supporting beautiful furniture. Javier Senosiain's home in Mexico City and Eduardo Longo's experimental modular (in São Paulo) are both curvaceously out of this world and almost entirely custom furnished. Ostentation and flamboyance abound with Roberto Cavalli's Milan apartment and Sabrina Bignami's historic Tuscan palazzo in two entirely different styles, while Ricardo Bofill's Barcelona house is simply magnificent.