



SHELF LIFE

NO PLACE LIKE TOME! Taschen's two-volume work on Matisse's *Jazz*.

CUTS ABOVE

Robyn Menter discovered Taschen's two-volume set, *Henri Matisse, Cutouts. Drawings with Scissors*, on Matisse's greatest work, *Jazz*, at

Art Basel Miami Beach (taschen.com). "This book is inspirational in that Matisse so effectively found a resolution to the line/color conflict—an issue we in the design field contend with on a regular basis," says Menter (robynmenter.com), who bought several as gifts. "Matisse placed cutouts on the wall and rearranged them until he was satisfied. This transposes to the interior design process."