

ARTS & CULTURE

Summer Reads, Hot and Cool

Drop a book into your bag and take to the streets. *By Celia McGee*



There's more than a little Sonia Delaunay in Emilio Pucci—and also the other way around. Keep that in mind while enjoying two of the season's most scrumptious art books: **Pucci** (Taschen; \$200), edited by Armando Chitolina with text by Vanessa Friedman, fashion editor of London's *Financial Times*; and **Modern Women: Women Artists at the Museum of Modern Art** (Museum of Modern Art; \$65), by Cornelia Butler and Alexandra Schwartz. The latter title gives Delaunay and other women in the visual arts their due. As for the Prince of Prints, long may he reign. For more highlights of the reading season, turn the page.

From *Pucci*, a 2005 fashion image pits punchy graphics against the sun-soaked facade of Florence's Cathedral of Santa Maria del Fiore.