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Schütze, Sebastian. **Caravaggio: the complete works.** Taschen, 2009. 306p bibl index ISBN 9783836501835, \$150.00

Schütze (Vienna Univ.) has produced a large and lavishly illustrated catalogue raisonné that brings together recent extensive scholarship on Italian Baroque painter Michelangelo Merisi da Caravaggio (1571-1610). Numerous monographs and catalogues, in addition to exhibitions in Florence and Rome celebrating the 400-year anniversary of the artist's death, have greatly expanded readers' understanding of this revolutionary painter, but Schütze brings readers back to the paintings and their primary texts in Counter-Reformatory Italy in order to reassess Caravaggio's oeuvre. Accordingly, in order to highlight the artist's importance in the 17th century, the author traces Caravaggio from his origins in Lombardy through his years in Rome to his late career in southern Italy, but focuses on the reception Caravaggio's works received in his own lifetime and shortly thereafter by patrons, artists, and art theorists. The catalogue features uncontested attributions next to the best-known copies and variations of his works. More research on Caravaggio's followers and copyists can help readers better understand many of Caravaggio's original intentions, such as the placement of St. Matthew in the *Calling of St. Matthew*, found in later versions by Bernardo Strozzi and Hendrick Terbrugghen. **Summing Up:** Recommended. ★★ Upper-level undergraduates through faculty/researchers.—A. L. Palmer, *University of Oklahoma*