

Arts & Architecture in a massive reprint

TASCHEN AMERICA'S FACSIMILE publication of ten year's worth of *Arts & Architecture* magazine—every issue from 1945 to 1954—provides easy access to one of the most important magazines in the history of modern American architecture—for those who have \$700 and ample shelf space.

The set contains 118 issues, totals 6,156 pages, and weighs about 70 pounds. Issues are printed on glossy paper and “look like almost exact replicas,” says Creed Poulson, the publisher's public relations manager. They are boxed, but not bound. The editors went to great lengths to find pristine copies



for reproduction, he says.

The edition is limited to 5,000 numbered copies. Taschen originally planned to issue a second set, 1955 to 1967. But there are no such plans at this time, Poulson says.

Along with the reissued magazines comes a booklet with an introduction by David Travers, a former *A&A* publisher, plus an index.

Those on a budget can still get a good taste of *Arts & Architecture* by way of *Arts & Architecture: the Entenza Years* (Hennessey + Ingalls), a 250-page sampling of *A&A*'s diverse content edited by Barbara Goldstein.