

32 **Reviews:** Art on the Edge at the New Mexico Museum of Art; Eric Tillinghast at LaunchProjects; and Lance Letscher at Eight Modern

33 **National Spotlight:** Street Seen: The Psychological Gesture in American Photography: 1940-1959 at the Milwaukee Art Museum

35 **Person of Interest:** Dennis Hopper, by Guy Cross
Photos: Lisa Law, Dennis Hopper, & Dana Waldon

39 **Critical Reflections:** Charles Herbstreich at Bluechip Gallery; Man Ray at the University of New Mexico Art Museum; New York/Philadelphia at various venues; One on One at SITE Santa Fe; Peter Beasecker and Edward Eberle at Santa Fe Clay; Phil Sims at Charlotte Jackson Fine Art; Susan Rothenberg at the Georgia O'Keeffe Museum; The Moon Is To Live On at Warehouse 21; and Unbound Thoughts at James Kelly Contemporary

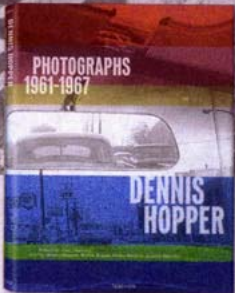
49 **Remembering:** Pollock's Girl, by David Clemmer

51 **Green Planet:** Peace Mom Cindy Sheehan, photograph by Jennifer Esperanza

53 **Architectural Details:** Tigerflight, sculpture and photograph by David Wagner

54 **Writings:** "A Left-Handed Black Kid," by Masia Baton

CONTENTS



What they are saying about **Dennis Hopper: Photographs 1961-1967** (Taschen, \$700), edited by **Tony Shafrazi**. Taschen's book is as much dream/film as it is book... It is hallucinatory, riveting, and filled with a kind of fierce, anxious, countercultural energy that no longer exists here. A political narrative emerges of a country transforming its very identity before your eyes. (<http://www.thedailybeast.com/beast-board/item/1181/jon-robin-baiz/book/>)... this title presents the many worlds of Dennis Hopper... who captured some of the most intriguing moments of his generation with a keen and intuitive eye. At the epicenter of a cultural upheaval that would transform art, music, and politics, Hopper documented the likes of Tina Turner in the studio, Andy Warhol at his first West Coast show, Paul Newman on set, and Martin Luther King during the Civil Rights march from Selma to Montgomery, Alabama, with equal insight and grace... his is an unprecedented exploration into the mind and experiences of one of America's most fascinating personalities. (<http://www.wheelers.co.nz/books/9783836500579-dennis-hopper-photographs-1961-1967/?view=gallery&audience=adult&bic=YY>)... Dennis was a badass old man with an edge to him that wasn't faked, an authentic weird energy to him that even as a kid I could see made him special. But I didn't know who he had been—or what he had done.... I didn't know about fresh-faced 17-year-old Dennis meeting James Dean in *Rebel Without a Cause*. I didn't know about art-collecting Dennis, "center of the scene" Dennis, Dennis of those crazy lost Hollywood nights. I didn't know about the Dennis who had thrown his soul into creating *Easy Rider* or the Dennis who had lost his soul editing *The Last Movie*. I didn't know about the Kid from Kansas, the Cowboy, the Rebel, the Outlaw. I didn't know about the Dennis who had hoarded whiskey, cocaine, and guns in a remote Taos hideaway. I didn't know about the Dennis who had not so quietly lost his mind. I knew about Blue Velvet's Frank Booth and *River's Edge*'s Feck—and that was all. (<http://www.maxskansascity.com/backroomview/?name=dennishopper>)... Inspired by his friend James Dean, Hopper explains his new monograph this way, "I was doing something that I thought could have some impact someday. In many ways, it's really these photographs that kept me going creatively"... In recent years, Hopper the photographer has even eclipsed Hopper as a film star at times, and the publication shows that photography has been a pillar of Hopper's creative world for decades. Featuring several previously unpublished photographs, the 400 images (culled from thousands) make for a dramatic visual treatment of the 1960s, reflecting a world in flux—politically, socially and artistically. (http://www.coolhunting.com/archives/2009/09/dennis_hopper_p.php)... Dennis was the one impelled to crash the "front line," to walk the razor's edge. Like Hank Williams, he was drawn to the high side, and only partly afraid of charging further across than he'd be able to get back. (<http://www.johngilmore.com/Celebrities/dennishopper.html>)... While it's fun to see the improbably young Andy Warhol, Ed Ruscha, Roy Lichtenstein, Jane Fonda (doing archery on the beach at Malibu) and others, this show would be worth your while if there weren't a single famous subject. Hopper is a great photographer, period full stop. (<http://dossierjournal.com/art/dennis-hopper-sign-of-the-times-at-tony-shafrazi-gallery/>)

Above photograph of Jane Fonda by Dennis Hopper. Courtesy Taschen