

# The Digest

the who ● the how ● the now



**Letters can be show ponies** (like these ornate Gothic initials), and letters can be workhorses (like the sleek Freight Sans font you're reading now). Survey the history of fonts and printed letters—and the artistry behind them—in *Type: A Visual History of Typefaces and Graphic Styles, 1901–1938, Volume 2* (Taschen, \$59.99).

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