



BOOK AND EXHIBITION

Independent Women

For those of us in frigid climes, the late December release of Ellen von Unwerth's new book *Fräulein* offers a little warmth, as does the accompanying exhibition at New York's Stanley Wise Gallery. In her afterword, von Unwerth writes that her sixth book is a "ballad to my favorite subject. . . . Women with strong personalities who are not shy, but who embrace their sexuality and use it. Women who are independent and sassy and think for themselves." In short, women like von Unwerth. With its extra large size and 482 pages, *Fräulein* receives the full Taschen treatment. And it doesn't come cheap. Prices for the numbered and signed limited edition of 1,700 are steep. But the payoff is nearly 20 years worth of von Unwerth's

sexy, playful, undeniably beautiful and (positively) unsettling black-and-white and color photographs, which have made her one of the most prominent voices in fashion photography today.

Fräulein
Ellen von Unwerth
Taschen
482 pages, 336 photographs
Hardcover in a clamshell box
\$1,800 (art edition with print)
\$700 (limited edition)

Through January 30
Staley Wise Gallery
560 Broadway
New York, NY 10012
www.staleywise.com