

## REVIEW

LOS ANGELES,  
editor Jim Heimann  
(Taschen)

This is a big, bold, gorgeous tribute to a city that encapsulates the essence of the American dream. Chronicling 150 years in the life of LA, the book traces the development of the city from its roots as the American Indian village of Yang-Na and mid 19th-century cattle town to its renaissance as the City of Angels in the 20th century, when it became known as the "Great Gatsby of American cities". Essays are illustrated with lavish photographs, for this is a picture book rather than a prose tribute – but what pictures. Black-and-white images of railroads, Yankees and Spanish fiestas illustrate the early life of the city, contrasting with the primary colours of Hollywood film stars who play a starring role in this already glamorous collection of pictures, many taken from private collections, historical archives and museums.

