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# Stanley Kubrick's Napoleon

How do you follow up a cinematic achievement like *2001: A Space Odyssey*? Had the stars aligned, Stanley Kubrick's next project would have been a portrait of the awe- and pity-inspiring world conqueror Napoleon, starring Jack Nicholson and (fingers crossed) Audrey Hepburn. But after spending more than two years amassing research materials—including 30,000-plus inspirational images—Kubrick was forced to scrap the plan: A rival Bonaparte biopic flopped. Forty years later, cinephiles will finally get a look at the masterpiece in the making by way of *Stanley Kubrick's Napoleon: The Greatest Movie Never Made* (Taschen, \$700), a massive tome that houses 10 smaller books with correspondence, essays, interviews, and a copy of the screenplay's final draft—nearly 3,000 pages of Kubrickiana in all. Considering what he made out of Kubrick's other great abandoned film (*A.I.*), let's hope Steven Spielberg doesn't get his hands on one of the 1,000 limited-edition copies. He might get ideas. *Timothy Hodler*

