

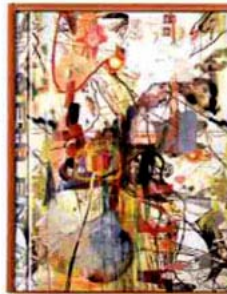
# OEHLEN

## Albert Oehlen

*Edited by Hans Werner Holzwarth;  
text by Klaus Kertess  
and Roberto Ohrt*

**Taschen**, \$4,500 for the Art Edition, which comes with a signed heliogravure print. *Untitled*, 2009 (top), manually overworked by Oehlen \$1,000 for the Collector's Edition

Printed in an extralarge format in an edition of 1,100, each signed by the iconoclastic German painter, this is no ordinary monograph. One of the most radical practitioners of contemporary art, Oehlen fuses abstraction with figuration in a style that sets painting on its head: his pictures appear to be turned inside out. In this



definitive survey of his work to date, critics trace the artist's career from his days cavorting with fellow bad boy Martin Kippenberger to his more recent computer-generated paintings. Along the way, Oehlen's process, iconography and relationship to music are explored. —MF and MM