



**FOCUS GROUP**  
From left: Dennis Hopper's photo of Bruce Conner (in tub), Toni Basil, Teri Garr and Ann Marshall, 1965; his shot of Ed Ruscha, 1964.

### The Many Worlds of Dennis Hopper, 1961-1967

Hopper got his start as a serious snapper during the storied decade, and the results range from his shot of Martin Luther King, Jr., passionately addressing a civil rights march in the South to the playful bathroom tableau he staged of artist Bruce Conner in a Beachwood Canyon bathtub surrounded by sultry-eyed gal pals. \$700 (signed edition of 1,500), Taschen.