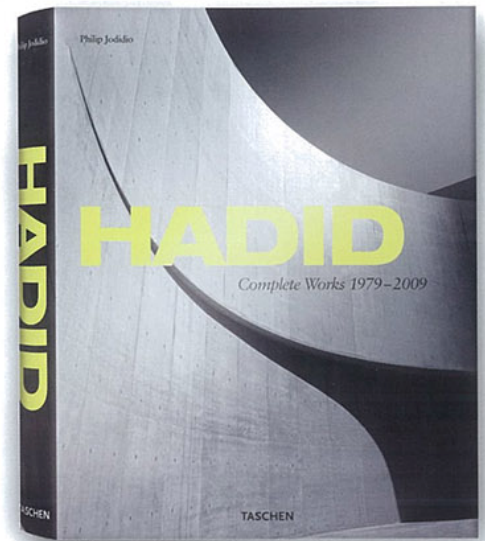
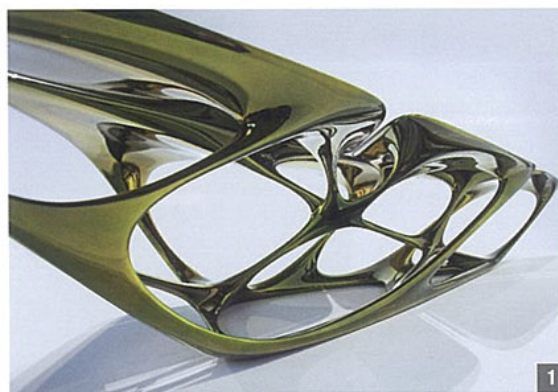


# Hadid, Complete Works 1979-2009

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There's no doubt about it – when Taschen teams up with Philip Jodidio the result is a spectacular fusion of exceptional design and invaluable insight. This time around we're treated to a colossal volume of the complete works of architectural icon Zaha Hadid. So famous is she that her surname has become somewhat redundant, and her projects, with their signature sinuous forms, are immediately recognisable as 'Zaha creations'. Not everyone's cup of tea however, her works almost guarantee controversy, but that doesn't stop them from popping up on almost every continent. Born in Baghdad and educated in London, Zaha's rise to fame is an intriguing one. For over three decades her radical building, interior and furniture designs have caught the attention of the industry. 100-odd pages is dedicated to her early work of the 80s which never saw the light of day, but then again, neither have a lot of her later works. Built or unbuilt, her projects have received countless prizes, which speaks volumes about the sheer ingenuity of their designs. The Pritzker Prize winner reached the big time when Cincinnati's Rosenthal Centre for Contemporary Art was hailed "the most important new building in America since the Cold War" by the *New York Times*. A large book for a larger-than-life persona, *Hadid, Complete Works* combines in-depth content with stunning photos and Zaha's own drawings to record an ever-evolving aesthetic over a large-spanning career of one of the industry's elite.



1. Mesa Table, Vitra AG, Germany  
©Courtesy of Vitra, photograph by Eduardo Perez
2. Lois and Richard Rosenthal Centre for Contemporary Art, Cincinnati, OH, USA  
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3. Mobile Art – Chanel Contemporary Art Container, Hong Koi Tokyo, Japan; New York, NY, USA  
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