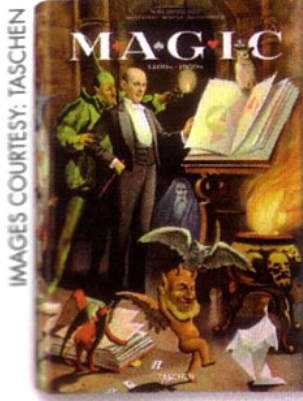


## Magic History Writ Large

Magic, 1400s – 1950s is a new history of the art that covers nearly 500 years of conjuring in performance, from street magicians of the 15th century up through the modern post-vaudeville nightclub era. The 650-page hardcover book was edited by Noel Daniel, with historical text and captions by Mike Caveney and Jim Steinmeyer, and an introduction by Ricky Jay. All of the text is printed in English, French, and German. Magic will be produced by Taschen, a publishing house known for high-quality (and occasionally controversial) art books.



Daniel, who last year produced the equally massive tome *The Circus: 1870 – 1950* for Taschen, spent fourteen months on this new book — a remarkably short time, considering the scope of the project. Sixty archives from around the world were accessed, with Noel spending over five months traveling to personally visit more than twenty of the collections, recording more than 20,000 photos, posters, paintings, and playbills. She then edited the selections to 1,000 images, which were scanned at high resolution for reproduction on the large-format, full-color pages.

Set to be released on November 1, *Magic* measures 11.4"x17.3", weighs in at roughly 15 pounds, and retails for \$200.