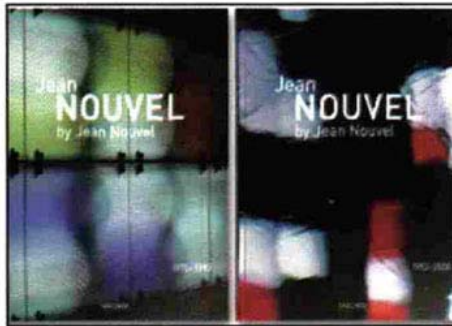


French Design

Nouvel by Nouvel (published by TASCHEN) by Philip Jodidio chronicles the work of France's internationally celebrated contemporary architect, and recipient of the 2008 Pritzker Prize, Jean Nouvel in a book designed by Nouvel himself.

Nouvel is widely regarded as one of France's most original and important contemporary architects. From 1967 to 1970, he assisted influential architects Claude Parent and Paul Virilio, before creating his own



practice in Paris. His first widely acclaimed project was the Institut du Monde Arabe in Paris (1981–87). Since then he has completed the Lyon Opera House, the Euralille Shopping Center, Lille, and the Fondation Cartier, Paris. His major completed projects since 2000 include the Culture and Convention Center in Lucerne, Switzerland, the Agbar Tower in Barcelona, the extension of the Reina Sofia Museum, Madrid, the Quai Branly Museum in Paris, and the Guthrie Theater in Minneapolis, Minnesota. Nouvel won the RIBA (Royal Institute of British Architects) Gold Medal in 2001.

Nouvel worked for five years with author Philip Jodidio on this book. Two 400-page hardcover volumes give the most complete overview to date of Nouvel's career, including works in progress such as the new Louvre in Abu Dhabi, the Philharmonie de Paris, and the MoMA extension in New York. The book's graphic design and images were conceived and selected by the architect; in addition, the transparent printed dust jackets mimic the architect's own tendency to play with contrasts and overlaid patterns.

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