



BOOKS

Japanese Cinema by Stuart Galbraith IV; edited by Paul Duncan

If you like films that widen your senses and fill your eyes with dreamlike visuals, then chances are you're probably already *au fait* with Japanese cinema. However, despite the huge success of such filmmakers as Hayao Miyazaki (director of the Oscar-winning 2001 anime adventure *Spirited Away*) – and though such world-renowned directors as Jean-Luc Godard, Orson Welles and Jacques Rivette have cited Japan's film visionaries as influences – many of them are still barely known outside Asia. And, sadly, as most retailers don't stock Japanese films, people just don't know what's out there. All that is set to change, however, with the release of Taschen's encyclopedic new book *Japanese Cinema*, an absolute must for the discerning film lover. However, don't be surprised if reading it leaves you scouring the internet all night for DVDs of films you'd never heard of before.

£17.99. Available from Waterstone's, Third Floor