

PULSE

Karin Nelson

What Dennis Hopper Saw in the '60s

ENCOURAGED to take photographs by his friend and mentor James Dean, Dennis Hopper carried a camera everywhere in the 1960s, prodigiously shooting the artists, musicians, movie stars and fashion designers who would define his generation. Among the 600 roles of film that survived are wonderfully intimate images of Ike and Tina Turner playing music at Mr. Hopper's house, Andy Warhol and crew hanging out at the Factory (top left), Jane Fonda fooling around on the beach in Malibu (bottom left), Peggy Moffitt sharing a moment with the art dealer Irving Blum (center) and Rudi Gernreich posing with his models. All of them, along with several large-scale paintings, are now on view at the Tony Shafrazi Gallery in Chelsea.

"Yeah, they used to tease me, 'Oh, here comes the tourist,'" Mr. Hopper recalled in "Dennis Hopper: Photographs, 1961-1967," an extensive companion book that lends insight into his images and subjects. Of Mr. Gernreich: "He was quite the sensation . . . and one of the first people to actually pay me to take photos, which I was always thankful for."

"Dennis Hopper: Signs of the Times" runs through Oct. 24 at the

Tony Shafrazi Gallery, 544 West 26th Street. "Dennis Hopper: Photographs, 1961-1967," \$700 in November from Taschen.



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