

← **TYPE — A VISUAL HISTORY OF TYPEFACES AND GRAPHIC STYLES, VOL. I**

Even now, on the brink of instant-everything, designing an elegant and new typeface can be an arduous task. *Type – Vol. 1*, another beautiful compendium from Taschen, explores this difficult, yet mesmerizing art from 1628 through 1900. Focusing on exquisite font and color catalogs from the mid-19th to mid-20th century, this collection highlights the finer points of type settings. *Type* also delves into the ridiculously ornate (and, one would believe, very time consuming) Victorian fonts and lithography – musts for any enthusiast. ADAM WOOD

