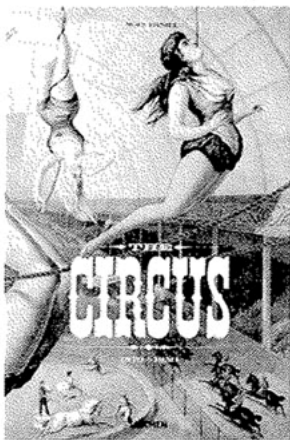


THE CIRCUS 1870-1950. Edited by Noel Daniel, published by Taschen America, 6671 Sunset Blvd., Suite 1508, Los Angeles, CA 90028. Price: \$200.00

This mammoth (11½ x 17½", 670 pages) compilation of circus imagery is stunning in its size and scope.

The book contains pictures by key early circus photographers such as Frederick Whitman Glasier and Edward Kelty; some of the earliest color photographs ever taken of the circus from the 1940s and '50s; 200 posters by the famous Strobbridge lithographers; iconic circus photographs by Mathew Brady, Cornell Capa, Walker Evans, Weegee and Lisette Model.



Also included are rare color and black-and-white lithographs and engravings from as far back as the 16th century illustrating the worldwide roots of the circus, as well as original banners by legendary

sideshow banner artists Nieman Eisman, Fred G. Johnson, and David "Snap" Wyatt.

This is the *ultimate* circus book!