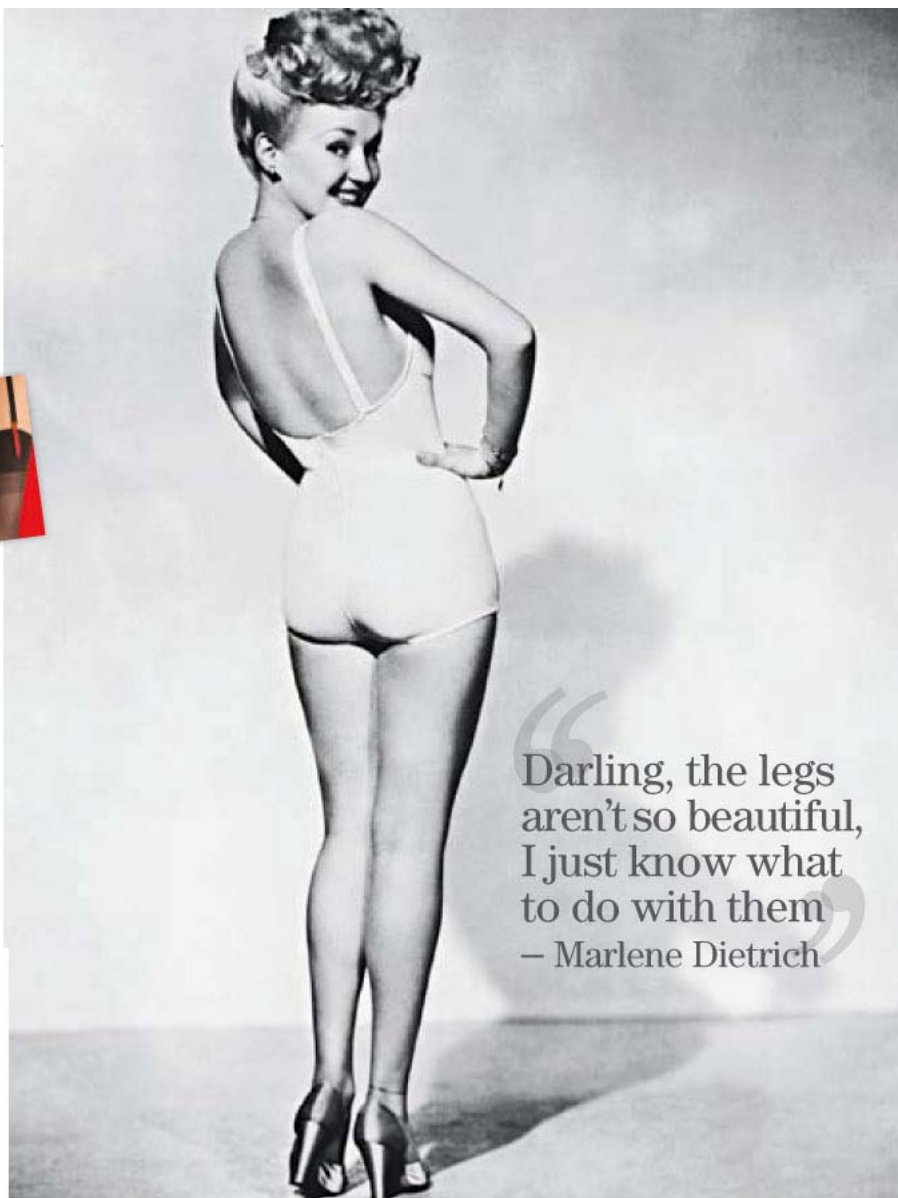


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non-fiction

The Big Book of Legs edited by Dian Hanson, *Taschen, \$125.*

The third installment in Dian Hanson's wildly successful series on erotic body parts explores how the female leg became central to women's emancipation, from the French Revolution to the sexual revolution. More than 400 photos document the burlesque shows of the 1800s, the flappers of the '20s, the nylon-mania of the '40s, the dawn of the stiletto in the '50s, and the golden age of leg magazines in the '60s. Who wore the first high heels? Why were Betty Grable's (pictured right) the "million dollar legs"? And just what is the deal with feet? The answers are all here. Warning: Not for the faint hearted!



“Darling, the legs aren't so beautiful, I just know what to do with them”
— Marlene Dietrich