



**Jazz Covers.** Interviews by Joaquin Paulo, edited by Julius Wiedemann. 494 pages. Taschen, \$39.99.

Anyone who loves jazz will enjoy this book—and at nearly 500 pages, with an album cover on almost every page, no jazz lover would have seen them all. Paulo arranges the covers alphabetically by name of artist—jazz artist, that is, not cover artist. That's a pity because it would be great to study each designer's work as a unit.

And what designers some of them are! There's William Claxton, already known to many lovers of mid-century design for combining collage, abstract typography, and photos. Or designer Reid Miles and photographer Francis Wolff who, working for Blue Note in the 1950s, created "a graphic style that can only be described as poetry in motion."

Paulo does include biographical information on many of the designers—though it's parceled out bit by bit, whenever one of the covers appears on a page. The world is still waiting for an encyclopedia of great album designers. But in the interim, this book provides many joys.