



The Many Worlds Of Dennis Hopper

This edition is limited to 1,500 numbered copies, each signed by the photographer.

"I was doing something that I thought could have some impact someday. In many ways, it's really these photographs that kept me going creatively." — Dennis Hopper

During the 1960s, Dennis Hopper carried a camera everywhere—on film sets and locations, at parties, in diners, bars and galleries, driving on freeways and walking on political marches. He photographed movie idols, pop stars, writers, artists, girlfriends, and complete strangers. Along the way he

captured some of the most intriguing moments of his generation with a keen and intuitive eye. A reluctant icon at the epicenter of that decade's cultural upheaval, Hopper documented the likes of Tina Turner in the studio, Andy Warhol at his first West Coast show, Paul Newman on set, and Martin Luther King during the Civil Rights March from Selma to Montgomery, Alabama.

In many ways this work is photography as film, a poignant narrative expressed through a series of stark images—early shots of Tijuana bullfights, LA happenings and urban street scenes show an experimental freedom that would translate into the vivid cinematic imagery of *Easy Rider* and beyond.