

The sketch book

Frame a handful of the 42 electric-hued colour lithographs in Edward Lear's *Parrots: The Complete Plates* (Taschen, £60). Lear – best known for his literary nonsense poems, including “The Owl and the Pussycat” – published the book at the age of 19, before his sight failed. These exotic creatures, with their brilliant plumage, bring a vital burst of colour to any wall.

