

1000 chairs

MORE THAN any other piece of furniture, the chair has been subjected to the wildest dreams of the designers.

The particular curve of a backrest, or the twist of a leg, the angle of a seat or the colour of the entire artefact all reflect the stylistic consciousness of each era.

From Gerrit Rietveld and Alvar Aalto via Verner Panton to Eva Zeisel; from Art Nouveau to International Style, from Pop Art to Postmodernism, the phenomenon of the chair is so complex that it requires a reference work as comprehensive as this to do it full justice.

Authors Charlotte and Peter Fiell have written numerous TASCHEN books, as well as editing the Decorative Art series and the 12-volume *domus 1928–1999*.

Fiell, Charlotte & Peter. Taschen

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