

Green Architecture Now!

THE ECOLOGICAL impact of new construction, once a secondary concern, has become a crucial issue. Badly designed buildings guzzle natural resources and pollute their surroundings; in an era of rocketing energy costs and environmental degradation, the need for a sustainable, energy-efficient architecture is paramount. This book features the architects, artists and firms pioneering a new green architecture, and examines the emergent aesthetics. Author Philip Jodidio studied art history and economics at Harvard, and edited *Connaissance des Arts* for over 20 years. His books include Taschen's *Architecture Now!* series, *Building a New Millennium*, and monographs on Tadao Ando, Norman Foster, Richard Meier, Jean Nouvel, and Álvaro Siza.

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ISBN: 978 3 8365 0372 3. £24.99

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