



## Peter the Great

Photographer Peter Beard has spent much of his whirlwind life jet-setting between two extremes: the dusty plains of the Serengeti and the manicured lawns of the Hamptons. His eponymous tome, **Peter Beard** (Taschen), reproduces a selection of diaries and collages that span his four-decade-long, continent-skipping career. First published as a limited-edition folio in 2006, it has recently been reissued at a less-prohibitive price (\$100) without sacrificing any of the detail in Beard's Boschian landscapes. Each page—populated by disco queens (from his Studio 54 days) and moldering pachyderms, postwar pinups and rampaging rhinos—is synthesized from his own iconic photos, handwritten musings and newspaper clippings. Beard says he aims to

channel “the original cry of Tarzan” in his artwork, and this two-volume boxed set, bound in red cloth and embossed with gold, is certainly a gift fit for Lord Greystoke himself—or at the very least, for the man of the house on Father's Day.

**ELIZA PICKERING**

