

Faces of Distinction

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An exuberant selection of typographic fonts and styles that trace the modern evolution of the printed letter is portrayed in Taschen's new History of Type Face slated for release this summer. The book includes reproduced pages from exquisitely designed catalogs, as well as borders, ornaments, initial letters and decorations and examples of their use. Work by type designers William Casion, Fritz Helmuth Ehmcke, Peter Behrens, Jan Tschichold and Adrian Frutiger, among others, is also featured. To accommodate the vast amount of materials, the subject is divided into two volumes; this, the first volume covers pre-20th Century typeface specimens with texts by editor Cees W. de Jong and collector Jan Tholenaar. Contact: www.taschen.com

