

WATCH THIS SPACE

FLAMBOYANT, FANTASTIC, COMPELLING AND DISTURBING, *WALTON FORD'S* LIFE-SIZED WATERCOLORS OF SAVAGE BEASTS AND BIRDS ARE INSPIRED BY ANCIENT INDIAN FOLK TALES ABOUT ANIMALS.



His visual interpretations of the *Pancha Tantra*, the subcontinent's precursor to *Aesop's Fables*, excerpted exclusively on these pages, are "extravagantly precise," as journalist Bill Buford puts it in his introduction to *Walton Ford: Pancha Tantra*. An amateur naturalist as a child, Ford is a local, reared in Westchester, who studied film-making at the Rhode Island School of Design but then chose to tell stories in paintings instead of celluloid. Combining the style and precision of Audubon with unnatural settings that seem more closely inspired by Brueghel and Hieronymus Bosch, Ford has forged a style that is entrancing and uniquely his own. **BG**

From *Walton Ford: Pancha Tantra*, published by TASCHEN

Malu: Bapak's Unhappiness (1998)