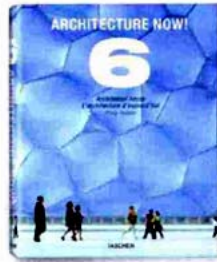


# ARCHITECTURE NOW! 6

BY PHILIP JORDIDIO



Yup, the economy stinks. People are losing their jobs and building projects are being abandoned all across the country (Mortgages Ltd. anyone?). The architecture industry, like many, has taken some nasty hits with layoffs and falling profits. Which, of course, makes it a great time to release a book recognizing the importance of stunning buildings and the great minds behind them. *Architecture Now! 6* does just that, in coffee-table format, with engaging photography and examinations of projects both large and small.

Publisher Taschen pitches this tome as a review of the current state of structures in the first decade of this century — a time of highly recognizable names and the maturation of modernism. Works by individuals such as Renzo Piano or firms including FAM Arquitectura are broken down to explain the techniques, materials and ideas that make these places notable.

Harvard-educated author Philip Jordidio returns to craft this installment of the *Architecture Now!* Series, once again bringing his expertise from serving as the editor in chief of French art journal *Connaissance de Arts* for more than 20 years.

**See the sights at [www.taschen.com](http://www.taschen.com)**