

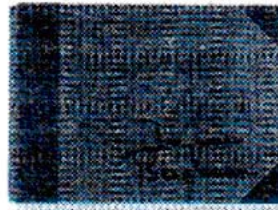
The Ingmar Bergman Archives

By Paul Duncan, Bengt Wanselius

Taschen, \$200.00, 592 pages

This is the Ingmar Bergman book. No really, THE book. Done in the same XL format that Taschen is known for, this volume is the definitive Bergman book that all others will be judged against. And, not just because of the size (a foot tall, almost a foot and a half wide, and fifteen pounds), but because of the exhaustive

contents. Many new and unpublished (outside of Sweden) interviews with Bergman, hundreds of pictures, both



from his productions (movie, theater and TV) and behind the scenes, and complete filmography, and bibliography for his work. The essays in each chapter tie all Bergman's give a view to his genius and determination. There is an included DVD with rare documentary footage, and a film strip from his movie *Fanny and Alexander* that had been played on his personal film projector. There have been plenty of books on Bergman, but none that have had this scope. And, most likely none that will ever come close. If you are a Bergman fan, this is the book to get. Really.