

# A surreal experience

An extensively illustrated new book from Taschen brings to life the work of Joan Miró

## MIRÓ

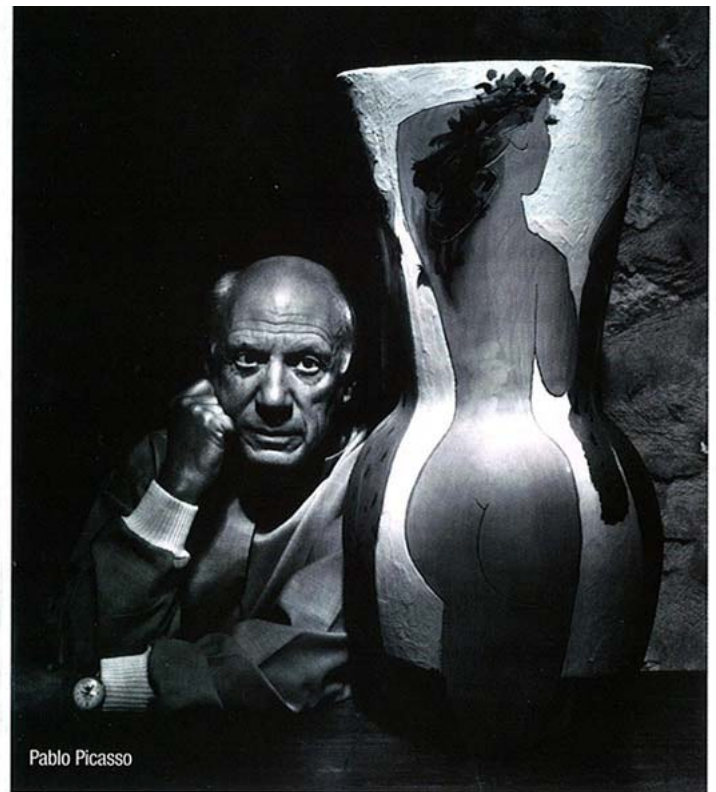


**WALTER ERBEN & HAJO DUCHTING**

Taschen, £7.99  
JOAN Miró i Ferrà (1893 - 1983) saw himself as an

assassin of the conventional painting of his day. He derided bourgeois art used to further propaganda and cultural identity among the wealthy. André Breton, the father of Surrealism, once described the Catalan painter and sculptor as 'the most Surrealist of us all'. Though Picasso and Dalí are much better

known, Miró's bold colours and shapes excite and please many people who buy versions of his art without knowing anything about him. Publisher Taschen's 25th Anniversary range plugs that gap at a budget price with fellow painter Walter Erben's lavishly illustrated book on the Barcelona-born maestro. Erben spent long hours in conversation with Miró at the latter's Mallorca home and collected a wealth of insights into his art, as well as Joan's own take on his most significant works. It provides a tremendous retrospective on the



Pablo Picasso

life's work of one of the twentieth century's most important and influential painters. To complete an artistic double, volume three

of John Richardson's towering biography, *Life of Picasso*, moves into paperback (£20, published by Pimlico).