

## bookmark: *HORROR CINEMA*

"Those who claim not to like horror are in denial...because they are afraid of their own humanity and how they feel," declares Taschen editor Paul Duncan in the forward to *Horror Cinema*, the latest addition to the publisher's tastefully curated photo book series.

Celebrating the morbid onscreen proclivities of film's most terrifying psychopaths, Taschen has compiled a compelling collection of iconic stills from the greatest scary movies of all time. The usual creepy suspects are here—the sun-splashed insanity of *Texas Chainsaw Massacre*, Janet Leigh's final moments in Hitchcock's *Psycho*, the implausible reds of Argento's *Suspria*—and the book also chronicles the beauty in the repulsive, with resplendent black-and-white images, and hues of crimson creating a mélange of terror. Chapters are arranged in thematic, historical, and aesthetic terms, so whether you prefer the masterpiece of demonic possession, *The Exorcist*, the sci-fi panic of *Alien*, or disturbing villains (think the Norman Bateses and Hannibal Lecters), this is a classic depiction of horror at its freakish best.

BECCA RODRIGUEZ

