



#### ARCHITECTURE GROUNDBREAKING MAGAZINE RETURNS

From the end of World War II until the mid 60s, the US architecture scene was in full swing. Emerging talents had a wealth of opportunity to make their mark and many were involved in innovative projects to help house post-war America.

*Arts & Architecture* was the groundbreaking US journal which not only captured this movement but also focused on design, art, music, politics and social issues of the time. The magazine was edited from its inception in 1938 by John Entenza, who was a pivotal figure in the growth of modernism in California.

Now, the magazine collection is available once more. A special edition has been launched, spanning ten years in its entirety (below).

The era's greatest architects were featured in the publication and many of them are now coming back into vogue, with a wealth of exhibitions to boot, including *Between Earth and Heaven: The Architecture of John Lautner* currently at the Hammer Museum in Los Angeles. The work of Eero Saarinen (above) is also to be marked with a retrospective, *Shaping The Future*, celebrating the Finn's optimism, liveliness and use of simple forms. The exhibition is now on its US tour, where it culminates in Connecticut in 2010.



*Arts & Architecture, 1945-54: The Complete Reprint* (£400, Taschen) is out now.

For John Lautner exhibition details, visit [www.hammer.ucla.edu](http://www.hammer.ucla.edu).  
For Eero Saarinen exhibition details, visit [www.eerosaarinen.net](http://www.eerosaarinen.net)