



MARJORIE YAU

Studied Engineering and worked in the IT industry for 3 years, feeling that she didn't belong to there; she left for TASCHEN to have a new start in the Publishing industry.
www.taschen.com
m.yau@taschen.com

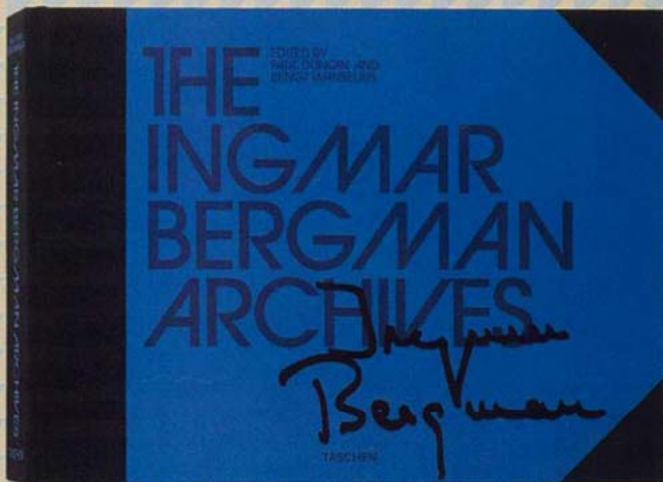
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INGMAR BERGMAN

TEXT: MARJORIE YAU (TASCHEN)



AD:OUTSIDER



The Ingmar Bergman Archives
41.1cmx 30 cm, weights 5.837kg, the content was as heavy as its weight!



Each book comes with an original film strip from a copy of *Fanny and Alexander* (1982) that has been played on Bergman's own film projector. The second bonus is a DVD containing over 110 minutes of new and rare documentary footage.



TASCHEN website's new feature: LEAF THROUGH! You can view the full book (592 pages) online.

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"When I was young, I was extremely scared of dying, but now I think it a very, very wise arrangement. It's like a light that is extinguished. Not very much to make a fuss about."

This was said by Ingmar Bergman during his interview for New York Times. This sublime Sweden director, producer and writer for film, play and television, whom passed away on his home island Fårö last year at age of 89, saw through the Death completely. He arranged his funeral to be a low-key affair with choir and cello music only which matched with his film style.

At the age of 9, a magic lantern led Bergman into the world of play. He wrote his first play when he was 26, directed his first film at 29. During his career which spanned 60 years, he directed more than 60 films, 170 plays and participated in TV production; he had been awarded many prizes, three of his films have won the Academy Award for Best Foreign Language Film. Bergman had an unhappy childhood; he dropped out school and broke with his parents at 19. In 1976, while rehearsing a drama, he was arrested by police officers and charged with income-tax evasion. Although the charges were dropped later, Bergman suffered a nervous breakdown and self-exiled in Germany for 8 years. His films reflected his pains, which you can find these topics: death, diseases, betrayal, insanity, challenges to religion...etc appear frequently in his works. He was reluctant to view his work as he would become so jittery and ready to cry.

Before his death in 2007, Bergman gave TASCHEN and the Swedish publishing house Max Ström complete access to his archives at The Bergman Foundation, and permission to reprint his writings and interviews, many of which have never been seen outside of Sweden. The publishers have also been given complete access to the files and archives of The Sweden Film Institute, Svensk Filmindustri, Sveriges Television, The Royal Dramatic Theater, as well as many other institutions, publishers, and newspapers. With these materials and a thorough visit to Sweden, TASCHEN's editor Paul Duncan and Bengt Wanselius, who was Bergman's photographer for 20 years, put together this most complete book on Ingmar Bergman. Paul and Bengt just won the August Prize 2008 for the Best Non-Fiction Book published in Sweden.