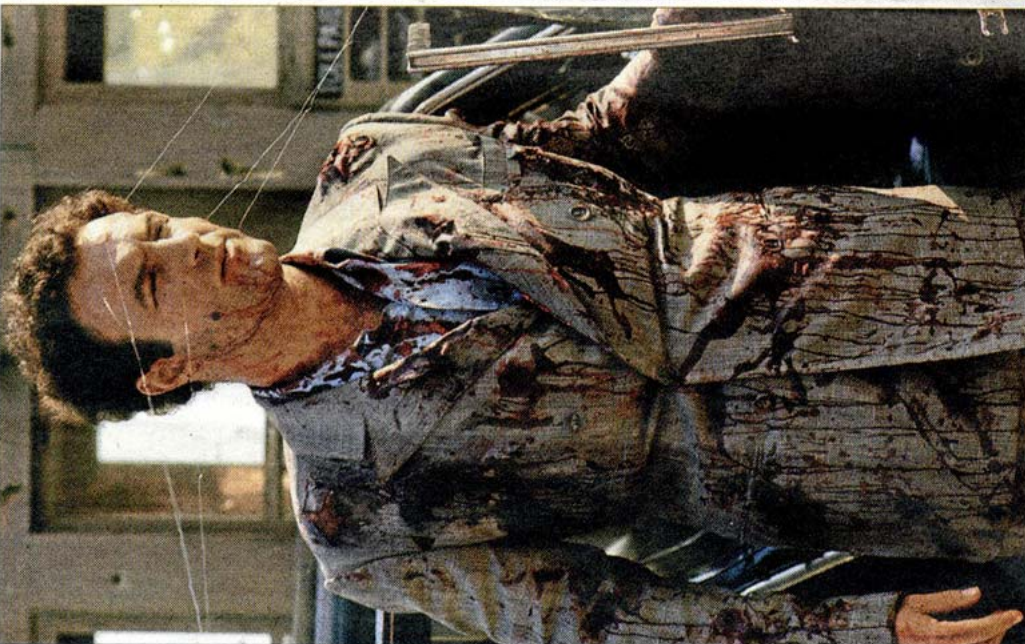


# Shooting gallery Photographer offers behind-the-scenes look at the making of The Godfather series

KRAUSE & JOHANSEN



Photographs from the making of *The Godfather* films have been published in a new book. They include images of Al Pacino playing handball in a break between filming and Marlon Brando being given some drums as a present at the end of the production, right. Others include the director, Francis Ford Coppola, showing Brando, above, how he wanted him to slide down the front of a car in the scene where his character, Mafia boss Vito Corleone, is shot. James Caan is seen covered in fake blood, left, for the scene in which his character, Sonny Corleone, is assassinated. All the pictures in *The Godfather Family Album* were taken by Steve Schapiro, who also shot the poster picture for *Taxi Driver*. His image of Vito Corleone

holding a cat is one of the most famous in the history of films. Others in the collection have never been published before. Schapiro said of the collection of over 400 colour and black and white photos: "You are looking for a narrative image and if you are lucky you are looking for an iconic image." The aim of a photographer in such a situation was to capture "the high points of emotion", he added. He described *The Godfather* series as "probably the strongest epic in motion picture of our time". Taschen has published 1,000 copies of *The Godfather Family Album*, all signed by Schapiro, costing £400. An exhibition of pictures from the book will be on view at Hamilton's Gallery, Carlos Place, London W1 from Feb 25.

Stephen Adams