

Rushes

News, opinion, festivals and coming events

THE BIGGER PICTURE



Image maker

'I cannot help thinking that the medium at my disposal is so fine and complicated that it should be able to illuminate the human soul more strongly, to reveal more ruthlessly, cover new realms of reality of which we are still ignorant... we who are engaged in filmmaking take advantage of only a fraction of an immense capacity. We use the little finger of a giant's hand and that giant is far from harmless'. So wrote Ingmar Bergman (above) in his 1956 'Self-analysis of a film-maker'. That text, and the 1964 photograph of Bergman by Irving Penn seen above, are among the many hundreds of stills, on-set shots, interviews, reminiscences, posters and more that are collected in Taschen's beautifully produced and lavishly bound new 600-page volume 'The Ingmar Bergman Archives', a fascinating treasure-trove of information on the great Swedish director that covers every one of his 62 films, as well as his work in theatre and his often overlooked productions for television.

INGMAR BERGMAN ARCHIVES: deluxe book to be won

Before his death in 2007, Ingmar Bergman gave co-publishers Taschen and Max Ström complete access to his archives at The Bergman Foundation and the result is this lavish 592-page book, which features a huge selection of his writings and interviews, many of which have never been published outside Sweden. With hundreds of

photos, including astonishing unpublished images from the personal archives of several photographers, alongside writings from experts on the director, a DVD of previously unseen material, and a film strip from *Fanny and Alexander*, this is the ultimate homage in print to the great Swedish director. Valued at £120, we have one

copy to give away. To be in with a chance of winning, answer the following question:

Q. Which film completes Bergman's 'Faith Trilogy', after 'Through a Glass Darkly', and 'Winter Light'?

- Persona
- Cries and Whispers
- The Silence

WIN



HOW TO ENTER

Email your answer, name and address, putting either 'Ultimate Gangster', 'Wenders', 'Seen Behind the Scene' or 'Bergman Archives' in the subject heading to s&scompetition@bfi.org.uk. Or send a postcard with your answer to either 'Ultimate Gangster competition', 'Wenders competition', 'Seen Behind the Scene competition' or 'Bergman Archives competition'; Sight & Sound, BFI, 21 Stephen Street, London W1T 1LN.

The deadline for all competitions is Tue 9th Dec 2008

TERMS AND CONDITIONS

- The prize winners will be picked at random and notified within ten days.
- Employees of the BFI or companies related to the competitions are ineligible to enter.
- Prizes cannot be exchanged for cash.
- The BFI may wish to contact you to keep you informed of future events. Please indicate on your email/postcard if you do not wish to hear from the BFI regarding any other BFI promotions or news.

PREVIOUS WINNERS

Oct 2008 issue winners: BFI Prize Giveaway: Set 1 – Peter Dight, Lesley C. Ross, Wolf-Dieter Winkler. Set 2 – Francis Allen, Robert Fellowes, Julie Ramwell. Set 3 – Gareth Griffiths, Marie Stroud, Jean Willott. Set 4 – Stanley A. Bennett, Jamie Healy, Julian Williams.