



1000 CHAIRS BY CHARLOTTE AND PETER FIELL
This book is like design pornography: the vintage sort that has rubbish photography but palm-sweatingly good content. The Fiells first published their round-up of chairs in 1997 and it has since become a bible for those who are interested in the story of seating. It covers recent history's most interesting chairs, from the 19th-century bentwood variety by Thonet to Ross Lovegrove's futuristic pieces from the late 1990s. It is one of Taschen's out-of-print books that the publisher has decided to repackage and reissue to celebrate its 25th anniversary. While it is disappointing that no new edition has been produced to take the last decade into account, this is still an excellent taster of the major designers and the styles of the last century. The new 624-page guide costs £7.99.

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DESIGN CLASSIC

