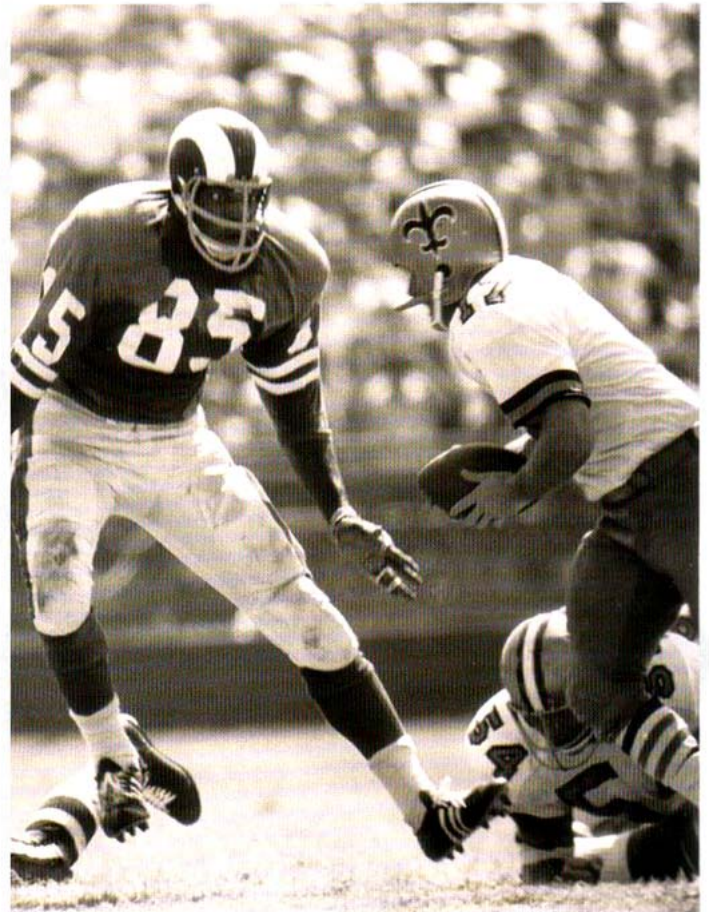


LEGENDARY PHOTOJOURNALIST
NEIL LEIFER SHOWS (AND TELLS ABOUT)
HIS BEST SHOTS OF AMERICA'S GAME

DEEP COVERAGE

MY BEST-KNOWN PHOTOGRAPH is one of Muhammad Ali standing over Sonny Liston in their 1965 fight, an instant after the knockout punch. But I've always felt that my best work was of pro football. My latest book, *Guts and Glory*, coming out this month from Taschen, shows off many of my favorites. Turn the page for a sneak peek.



SHOOTING FOR *SPORTS ILLUSTRATED* meant that every fall weekend was a football weekend. And I loved every minute of them. I used 300mm, 400mm, and 600mm telephoto lenses most to bring the viewer right into the action. A perfect example is the picture of a New Orleans Saint about to get nailed by the Los Angeles Rams' Lamar Lundy (above). Another one is the shot of a flock of St. Louis Cardinals mauling Dallas Cowboy Dan Reeves (right). But like my Alan Ameche picture, I chose a wide-angle lens in Super Bowl I for an endzone punt by Kansas City Chief Jerrel Wilson to the Green Bay Packers (previous page). Few settings are more spectacular than the Los Angeles Coliseum backlit on a late afternoon. *GUTS AND GLORY* (TASCHEN). COPYRIGHT 2008. PRINTS OF NEIL LEIFER'S PHOTOGRAPHS ARE AVAILABLE AT THE NEIL LEIFER GALLERY AT CAESARS PALACE LAS VEGAS.

