

**Soul i-D** (Taschen, 608 pages, \$40)

Think *Imagine*, only in book form spread over 608 pages written by 300 artists over a ten-year period, and you have *Soul i-D*. It doesn't hurt that the majority of contributing artists experienced 1971 first hand. But that's not to say that this book isn't relevant today—*Soul i-D* explores themes that will (sadly) probably always be contemporary: commercialism, inequality, war, poverty, injustice. But in the same vein as Lennon's classic, it also celebrates the joys of life: family, knowledge, love, health, tolerance. But before I get too hippy-dippy with my analogy, it is important to note the corporate presence in *Soul i-D*. Yes, companies such as Barneys New York, C.P., Diesel and Y-3 have lent both financial support and artistic submissions to this mammoth compilation. And joining them in this volume are hundreds of artists (from David La Chapelle to Alberta Ferretti to Vanessa Beecroft to Steven Sprouse) who have something to say/draw/photograph/collage about human experience. Keep it around to stave away those unattractive self-pitying moments. **KIIRA MANCASOLA**